

Depending on applications....

Three types of Color 3CCD Micro Cameras with great performance expand your possibilities.

This is our newly developed ultra-small, digital processing,

full-color 3CCD Micro Camera Series.

For those who demand the finest in high image quality Three types of outstanding 3CCD micro camera heads ideal which is for a broad spectrum of needs.

Equipped with image processing 10-bit DSP and Panasonic proprietary digital noise reduction circuit, these cameras deliver true-like color. With its 800 lines of horizontal resolution, the GP-US522 is definitely the leader in its class.



High image quality and high sensitivity

High Sensitivity and High Signal-to-Noise Ratio

Doubled Sensitivity*-Clear Photography of Dark Areas *Compared with our conventional models (GP-US522H only)

The GP-US522H, the GP-US532H and the GP-US542H have high sensitivity level. The sensitivity of GP-US522 at F11*(2000 lx) is twice as high as that of our conventional models. And, its high sensitivity has reduced the minimum scene illumination to 5 lx. These new cameras produce a clear image of areas that are typically lost in the darkness, particularly during endoscopic surgery. *When the camera head GP-US522H is used.

Conventional Camera



GP-US522



S/N Ratio of over 62 dB-Better Picture Quality

The GP-US522H, the GP-US532H and the GP-US542H have a high signal-to-noise ratio (6 dB higher than conventional models).

*GP-US522H, GP-US532H...62dB/GP-US542H...60dB

Life like Color Reproduction

Gamma Correction-Improves Dynamic Range

The set-up menu includes the gamma correction function. You can select optimum contrast settings in both bright and dark areas. This function prevents blurring and thus provides a clearer picture even in bright or dark areas.

6-Axis Color Matrix Control Function-Reproduction of Life Like Colors

Each color can be adjusted separately without changing the white balance of the whole image. For the red color, very fine adjustment is available, which is particularly useful for medical applications. With this function, you can make optimum color adjustments for various systems and applications.

Conventional Camera



GP-US522/GP-US532/GP-US542



High Resolution

Over 800-Line Horizontal Resolution

GP-US522H: A 1/2" CCD with 410,000 pixels provides the best picture quality. Horizontal resolution is more than 800 lines. The GP-US532H using a 1/3" CCD has a horizontal resolution of 750 lines. The GP-US542 using a 1/4" CCD has a horizontal resolution of 700 lines.

Upgraded Contour Correction

The high-band aperture function increases the resolution by amplifying the high frequency. You can make horizontal and vertical contour adjustments separately, thus ensuring good image clarity.

Red Enhancement

By switching ON the RED DTL in the set-up menu, you can enhance only the red color while adjusting other details as usual. The red color is reproduced with high resolution. This function is particularly designed for medical applications.

Conventional camera



GP-US522/GP-US532/GP-US542



Frame Integration-Higher Vertical Resolution

In addition to field integration, frame integration is available to provide a picture with high vertical resolution, which is ideal for Microscopy.



Full-featured, easy-to-use Camera Control Unit (for all three cameras)

System Expandability

RS-232C Connector for External Control

The camera control unit has an RS-232C connector. Connect a computer to this connector. Interfacing with a PC through this connector, allows access to camera's set-up menu parameters. You can set each parameter for every shot or select one of the setting information files stored in the memory.

A single CCU and Three Types of Camera Heads For Different Quality, Cost or Size Requirements.

The camera head is available in three types, 1/2" GP-US522H,

1/3" GP-US532H and 1/4" GP-US542H. A single CCU allows complete head interchargeability. The GP-US522H has a horizontal resolution of over 800 lines, a minimum scene illumination of 5 lx, and a standard sensitivity of F11 (2000 lx); it uses the special C-Mount. The GP-US532H has a horizontal resolution of over 750 lines, a minimum scene illumination of 9 lx, and a standard sensitivity of F8 (2000 lx); it uses a C-Mount. Both models offer a S/N ratio of 62 dB. The GP-US542HP has a horizontal resolution of over 700 lines, a minimum scene illumination of 15 lx, and a standard sensitivity of F7 (2000 lx).

Flexible Camera Adjustment - Optimum Setting

On-Screen Menu to Simplify the Setting of Highly Advanced Functions

The on-screen menu makes adjustment operations simple and efficient. You can make these adjustments while looking at the object image. A list of the functions of each camera are shown on

the monitor screen. Simply select the appropriate presets and press buttons in order to complete the setting of the Color Matrix Control, the Red Enhancement, the Gamma Correction and many other highly advanced functions.



A Scene File Function to Store and Recall Setting Information

You can store in the memory up to two different scene files containing

the settings you have made in the on-screen menu. For example, when using an endoscopic camera, you can store the settings for internal organ photography in SCENE 1 and that for joint photography in SCENE 2.



Sensing Area Selection to Ensure Correct Exposures

You can select a sensing area from five presets--ALL, CENTER, CIRCLE (Small), CIRCLE (Medium) and CIRCLE (Large)-- when AGC or ELC is selected, or set a sensing area manually. This function is effective for Microscopy or whenever you cannot illuminate the subject area uniformly.

2-Dimensional Low-Pass Filter to Control Moire

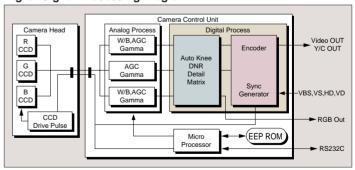
The set-up menu includes the 2D Low-Pass Filter. You can turn ON

or OFF this function from the menu. The 2D Low-Pass Filter prevents moire and improves image clarity.

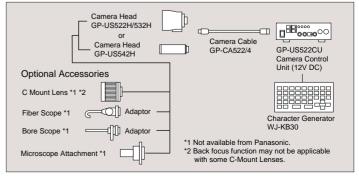
Other Functions

Syncro-Scan adjusts the shutter timing for synchronization with a computer display. Electronic Shutter (7 steps between 1/100 sec and 1/10,000 sec) ELC (Electric Light Control) Function.

Digital Signal Processing Diagram



System Block Diagram



New Line-Up Now Includes Three Types High-Sensitivity 3CCD Cameras



Kev Features

- ●High-performance micro prism optical system with three 1/2" IT CCDs
- ●800lines of horizontal resolution
- Signal to noise ratio of 62dB
- ●Minimum scene illumination with +18dB gain of 5lux at F2.8
- Auto Tracing White Balance (ATW), Auto White Balance Control (AWC) or Manual White Balance Control are selectable
- Automatic Setting of Black Balance (ABC) or Manual Setting
- Gen-Lock capability
- ●EBU color bar generator
- Automatic Gain Control (AGC) and Electronic Light Control (ELC) are available
- Automatic (AUTO), Step (STEP) and Manual (MANU) setting of electronic shutter modes are selectable
- Character Generator Input
- ●2SCENE files are selectable



Key Features

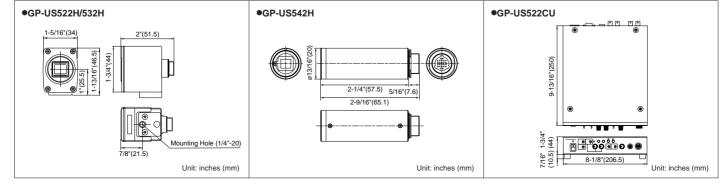
- ●High-performance micro prism optical system with three 1/3" IT CCDs
- ●750lines of horizontal resolution
- Signal to noise ratio of 62dB
- ●Minimum scene illumination with +18dB gain of 9lux at F2.2
- ●Auto Tracing White Balance (ATW), Auto White Balance Control (AWC) or Manual White Balance Control are selectable
- Automatic Setting of Black Balance (ABC) or Manual Setting
- Gen-Lock capability
- ●EBU color bar generator
- Automatic Gain Control (AGC) and Electronic Light Control (ELC) are available
- Automatic (AUTO), Step (STEP) and Manual (MANU) setting of electronic shutter modes are selectable
- Character Generator Input
- ●2SCENE files are selectable



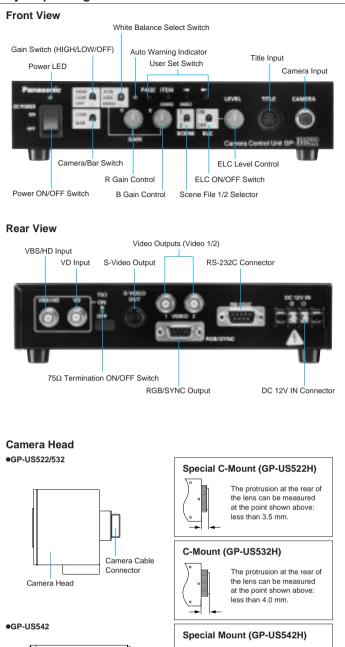
Key Features

- ●High-performance micro prism optical system with three 1/4" IT CCDs
- ●700lines of horizontal resolution
- Signal to noise ratio of 60dB
- ●Minimum scene illumination with +18dB gain of15lux at F2.8
- ●Auto Tracing White Balance (ATW), Auto White Balance Control (AWC) or Manual White Balance Control are selectable
- $\bullet \mbox{Automatic}$ Setting of Black Balance (ABC) or Manual Setting
- Gen-Lock capability
- •EBU color bar generator
- Automatic Gain Control (AGC) and Electronic Light Control (ELC) are available
- Automatic (AUTO), Step (STEP) and Manual (MANU) setting of electronic shutter modes are selectable
- ●Character Generator Input
- ●2SCENE files are selectable

Dimensions



Major Operating Control & Switches



Specifications

Pick-up System Micro prism system Pick-up Device 768 (H) x 494 (V) 769 (H) x 494	Specifications			00.1100.1111			
Fick-up Device	Model No.	GP-US522H	GP-US532H	GP-US542H			
Three 1/2' interline transfer (IT) Super high sensitivity CCDs Super high sensitivity CCDs Super high sensitivity CCDs	. ,						
Super high sensitivity CCDs Super high sensitivity CCDs	Pick-up Device		' ' ' '	. , . , ,			
2:1 Interface 525 lines, 60 fields, 30 frames Horizontal: 15.734 kHz, Vertical: 59.94 Hz		· · ·					
\$25 lines, 60 fields, 30 frames Horizontal: 15.734 kHz, Vertical: 59.94 Hz Synchronizing System Internal or External (Gen-Lock) Internal NTSC standard External (Gen-Lock) Internal or External (Gen-Lock) System Video Outputs Video Outputs Video 1,2			super high sensitivity CCDs	super high sensitivity CCDs			
Horizontal: 15.734 kHz, Vertical: 59.94 Hz Synchronizing System Internal Internal External (Gen-Lock) Input VBS, VS, HD/VD SC Phase for Gen-Lock (VBS): Free adjustable over 360 H Phase for Gen-Lock (VS): Adjustable Video 1,2 S-VIDEO (V/C) Out (V) 0.714 V[p-p] / 75Ω NTSC composite video signal, BNC Connector x 2 S-VIDEO (V/C) Out (R(G/B) 0.7 V [p-p] acah / 75Ω (S) V(D) 75Ω S-VIDEO Connector x 1 (R(G/B) 0.7 V [p-p] each / 75Ω (S) V(D) 75Ω Occ 0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 Required Illumination Six (0.5 foot candle) at F2.8 with +18 dB gain, 30 IRE level with +18 dB gain, 30 IRE l	Scanning System						
Internal NTSC standard							
Internal NTSC standard External (Gen-Lock) Input VBS, VS, HD/VD SC Phase for Gen-Lock (VBS): Free adjustable over 360 H Phase for Gen-Lock (VS): Adjustable Video 1,2 1.0 V[p-p] / 75Ω NTSC composite video signal, BNC Connector x 2 S-VIDEO (V/C) Out (Y) 0.714 V[p-p] / 75Ω C(D 0.286 V[p-p] / 75Ω, S-VIDEO Connector x 1 (R/G/B) 0.7 V [p-p] each / 75Ω (SYNC) 4 V[p-p] / 75Ω or 0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 (R/G/B) 0.7 V [p-p] each / 75Ω (SYNC) 4 V[p-p] / 75Ω or 0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 (R/G/B) 0.7 V [p-p] each / 75Ω (SYNC) 4 V[p-p] / 75Ω or 0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 (R/G/B) 0.7 V [p-p] each / 75Ω (SYNC) 4 V[p-p] / 75Ω or 0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 (R/G/B) (R/G/B) (R/G/B) (R/G/B) (R/G/B) (R/G/B) (R		·					
Video Outputs		,	Lock)				
SC Phase for Gen-Lock (VBS): Free adjustable over 360 H Phase for Gen-Lock (VS): Adjustable							
H Phase for Gen-Lock (VS): Adjustable	External (Gen-Lock) Input	-, -, -					
Video Outputs 1.0 V[p-p] / 75Ω NTSC composite video signal, BNC Connector x 2 S-VIDEO (Y/C) Out (Y) 0.714 V[p-p] / 75Ω (C) 0.286 V[p-p] / 75Ω, S-VIDEO Connector x 1 RGB/SYNC (R/G/B) 0.7 V [p-p] each / 75Ω (SYNC) 4 V[p-p] / 75Ω or 0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 Required Illumination Minimum Illumination (Minimum Illumination with +18 dB gain, 30 IRE level with +18 dB gain, 30 IRE le				360			
Video 1,2		H Phase for Gen-Lock (VS	S): Adjustable				
S-VIDEO (Y/C) Out (Y) 0.714 V[p-p] / 75Ω (C) 0.286 V[p-p] / 75Ω, S-VIDEO Connector x 1	· ·						
RGB/SYNC							
0.3 V[p-p] / 75Ω selectable, D-SUB 9-pin Connector x 1 Required Illumination 2000 k at F11.0 3200K 2000 k at F8.0 3200K 2000 k at F7.0 3200K 3 k (0.9 foot candle) at F2.8 3 k (0.9 foot candle) at F2.2 with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with H18 dB gain, 30 IRE level with with with the H18 dB gain, 30 IRE level with with with with the H18 dB gain, 30 IRE level with with with the Balance with with the Balance with with the Balance with with with the Balance with with							
Required Illumination 2000 lx at F11.0 3200K 2000 lx at F8.0 3200K 2000 lx at F7.0 3200K Minimum Illumination 5 k (0.5 foot candle) at F2.8 with 18 dB gain, 30 IRE level with 18 dB gain, 20 IRE level wit	RGB/SYNC		, , , , ,				
Minimum Illumination Six (0.5 foot candle) at F2.8 with +18 dB gain, 30 IRE level without and path the time without and path without path to a db dB (dB (Tyrian) Invitational path without and gain (17 Signal) without and gain (17 Signal) without and gain (17 Signal) 750 Intended on the 17 Signal 750 Intended on the 1		11 12					
with +18 dB gain, 30 IRE level dB GD							
Signal-to-Noise Ratio 62 dB (Typical, Luminance) without aperture and gamma 700 lines at center (Y signal) 750 lines at center (Y signal) 700 lines at c	Minimum Illumination		' '	15 lx (0.9 foot candle) at F2.8			
without aperture and gamma Without aperture and gamma Work aperture and gamma Work aperture and gamma White Balance ATW (Automatic Tracing White Balance Control), AWC (Automatic White Balance Control) and Manual Black Balance ABC (Automatic Black Balance Control) and Manual Black Balance ABC (Automatic Black Balance Control) and Manual Black Balance Color Bar SMPTE color bar with 7.5% set-up ELC (Electrical Light Control) and Manual STEP: Selectable 1/60 (OFF), 1/100, 1/250, 1/500, 1/1000, 1/2000,1/4000, an 1/10,000sec SYNCHRO SCAN: Selectable from 1/525 to 254/525 line Gain Selection AGC, Manual Gain (0, +9, +18dB Selectable) Switches Power On/Off (POWER), Camera/Color Bar Selection (CAM/BAR), Gain UP Selection (OFF/LOW/HIGH (0/+9)+18dB), White Balance Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC) (ABC) and Scene 1/2 Controls R Gain, B Gain and ELC LEVEL Computer Interface RS-232C Control, D-SUB 9-pin Connector x 1 Lens Mount Special C Mount Special Mount Power Source 12V DC Power Consumption Ambient Operating Temperature 32'F - 113'F (0'C - 45'C) Ambient Operating Immerature 32'F - 113'F (0'C - 45'C) Ambient Operating Immerature 34 (W) x 44 (H) x 52 (D) mm		0 .	with +18 dB gain, 30 IRE level	• •			
Horizontal Resolution	Signal-to-Noise Ratio						
White Balance ATW (Automatic Tracing White Balance Control), AWC (Automatic White Balance Control) and Manual Black Balance ABC (Automatic Black Balance Control) and Manual STEP: Selectable 1/60 (OFF), 1/100, 1/250, 1/500, 1/1000, 1/2000,1/4000, an 1/10,000sec SYNCHRO SCAN: Selectable from 1/525 to 254/525 line Gain Selection AGC, Manual Gain (0, +9, +18dB Selectable) Switches Power On/Off (POWER), Camera/Color Bar Selection (CAM/BAR), Gain UP Selection (OFF/LOW/HIGH (0/+9)/+18dB), White Balance Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC) ◀ (ABC) and ▶ Scene 1/2 Controls R Gain, B Gain and ELC LEVEL Computer Interface RS-232C Control, D-SUB 9-pin Connector x 1 Lens Mount Special C Mount Special Mount Power Source 12V DC Power Consumption Ambient Operating Temperature 32'F - 113'F (0'C - 45'C) Ambient Operating Temperature 34'W x 44 (H) x 52 (D) mm (Excluding Mounting Adapter) (Excluding Mounting Adapter) (Excluding Mounting Adapter) (Excluding Mounting Adapter) (8-1/8' (W) x 1-11/16" (H) x 2" (D)] Weights				without aperture and gamma			
AWC (Automatic White Balance Control) and Manual		1 0 /		700 lines at center (Y signal)			
Black Balance	White Balance	'	**				
SMPTE color bar with 7.5% set-up				l			
ELC (Electrical Light Control) and Manual STEP: Selectable 1/60 (OFF), 1/100, 1/250, 1/500, 1/1000, 1/2000,1/4000, an 1/10,000sec SYNCHRO SCAN: Selectable from 1/525 to 254/525 line AGC, Manual Gain (0, +9, +18dB Selectable) Power On/Off (POWER), Camera/Color Bar Selection (CAM/BAR), Gain UP Selection (OFF/LOW/HIGH (0/+9/+18dB), White Balance Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC)	Black Balance	,					
STEP: Selectable 1/60 (OFF), 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, an 1/10,000sec SYNCHRO SCAN: Selectable from 1/525 to 254/525 line Gain Selection AGC, Manual Gain (0, +9, +18dB Selectable) Power On/Off (POWER), Camera/Color Bar Selection (CAM/BAR), Gain UP Selection (OFF/LOW/HIGH (0/+9/+18dB), White Balance Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC) ◀ (ABC) and ▶ Scene 1/2 Controls R Gain, B Gain and ELC LEVEL Computer Interface RS-232C Control, D-SUB 9-pin Connector x 1 Special Mount Special C Mount C Mount Special Mount Power Source 12V DC Power Consumption 8.4W Ambient Operating Temperature AMW Ambient Operating Temperature 32°F - 113°F (0°C - 45°C) Ambient Operating Muniting Mapter (Excluding Mounting Adapter) [1-5/16° (W) x 1-11/16° (H) x 2° (D)] [213/16°x 2-9/16° (D)] CCU 206.5 (W) x 44 (H) x 250 (D) mm [8-1/8° (W) x 1-11/16° (H) x 9-1/2° (D)] Weights			<u> </u>				
1/10,000sec SYNCHRO SCAN: Selectable from 1/525 to 254/525 line	Electronic Shutter		ELC (Electrical Light Control) and Manual				
Gain Selection		STEP: Selectable 1/60 (OFF), 1/100, 1/250, 1/500, 1/1000, 1/2000,1/4000, and					
Power On/Off (POWER), Camera/Color Bar Selection (CAM/BAR), Gain UP Selection (OFF/LOW/HIGH (0/+9/418dB), White Balance Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC)				25 to 254/525 line			
Gain UP Selection (OFF/LOW/HIGH (0/+9/+18dB), White Balance Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC) ◀ (ABC) and ▶ Scene 1/2 Controls R Gain, B Gain and ELC LEVEL	Gain Selection						
Selection(ATW/AWC/MANU), ELC (Electronic Light Control) On/Off, PAGE, ITEM (AWC)	Switches	Power On/Off (POWER), Camera/Color Bar Selection (CAM/BAR),					
On/Off, PAGE, ITEM (AWC)		, , , , , , , , , , , , , , , , , , ,					
Controls R Gain, B Gain and ELC LEVEL Computer Interface RS-232C Control, D-SUB 9-pin Connector x 1 Lens Mount Special C Mount C Mount Special Mount Power Source 12V DC Power Consumption 8.4W Ambient Operating Temperature 32"F - 113"F (0"C - 45"C) Ambient Operating Humidity 30% - 90% Dimensions 20 x 65 (D) mm Camera Head 34 (W) x 44 (H) x 52 (D) mm Ø20 x 65 (D) mm (Excluding Mounting Adapter) [1-5/16" (W) x 1-11/16" (H) x 2" (D)] [Ø13/16"x 2-9/16" (D)] CCU 206.5 (W) x 44 (H) x 250 (D) mm [8-1/8" (W) x 1-11/16" (H) x 9-1/2" (D)] Weights Weights		, , , , , , , , , , , , , , , , , , , ,					
Computer Interface			, , , , , , , , , , , , , , , , , , , ,	1/2			
Special C Mount							
Power Source 12 \(\text{DC} \)	<u> </u>			T			
Rower Consumption Substitute Substitut		· .	C Mount	Special Mount			
Ambient Operating Temperature 32°F - 113°F (0°C - 45°C) Ambient Operating Humidity 30% - 90% Dimensions Camera Head [Excluding Mounting Adapter] [1-5/16" (W) x 1-11/16" (H) x 2" (D)] [Ø13/16"x 2-9/16" (D)] CCU [Excluding Rubber Foot and Connector] [8-1/8" (W) x 1-11/16" (H) x 9-1/2" (D)] Weights							
Ambient Operating Humidity 30% - 90%	<u> </u>						
Dimensions 34 (W) x 44 (H) x 52 (D) mm Ø20 x 65 (D) mm Ø20		` '					
Camera Head 34 (W) x 44 (H) x 52 (D) mm Ø20 x 65 (D) mm Ø2		30% - 90%					
(Excluding Mounting Adapter) [1-5/16" (W) x 1-11/16" (H) x 2" (D)] [Ø13/16"x 2-9/16" (D)] CCU 206.5 (W) x 44 (H) x 250 (D) mm (Excluding Rubber Foot and Connector) [8-1/8" (W) x 1-11/16" (H) x 9-1/2" (D)]				1			
CCU 206.5 (W) x 44 (H) x 250 (D) mm [Excluding Rubber Foot and Connector] [8-1/8" (W) x 1-11/16" (H) x 9-1/2" (D)] Weights		' ' ' ' ' ' '		. ,			
(Excluding Rubber Foot and Connector) [8-1/8" (W) x 1-11/16" (H) x 9-1/2" (D)] Weights							
Weights		. , . , , , , , , , , , , , , , , , , ,					
	_ `	[8-1/8" (W) x 1-11/16" (H)	x 9-1/2" (D)]				
Camera Head 110g (0.24 lbs.) 30g (0.06 lbs.)				T			
				30g (0.06 lbs.)			
CCU 1.7kg (3.74 lbs)	CCU	1.7kg (3.74 lbs)					

Optional Accessories

The protrusion at the rear of the lens can be measured at the

point shown above:

less than 2.5 mm.

2.5mm

15.0mm(IN AIR)

Character Generator	Cables	
WJ-KB30 WJ-KB50	Camera Cables GP-CA522/4 GP-CA522/10 GP-CA522/30 RGB Cables WV-CA9T5 WV-CA9T9	
Color Video Printer	Medical VCR	
AG-EP50	AG-MD830	

- •All TV pictures are simulated.
- •Weights and dimensions are approximate
- •Specifications are subject to change without notice.
- •These products may be subject to export control regulations.

nason

Panasonic Security & Digital Imaging Company

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Camera Cable

Connector

Regional Office

Camera Head

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Southwest: Western:

Southeast: 1225 Northbrook Parkway, Suite 1-160, Suwanee, GA 30174 (770) 338-6838

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PANASONIC SALES COMPANY DIVISION OF MATSUSHITA ELECTRIC OF PUERTO RICO. INC.

San Gabriel Industrial Park 65th Infantry Ave. KM. 9.5 Carolina, P.R. 00630 (809) 750-4300

From high sensitivity type to ultra small sized type, there's one which is suitable for your application.

Our ultra-small, digital processing 3CCD camera line-ups are renowned for its high sensitivity and life-like color reproduction.

Newly developed GP-US542 is the smallest and most light-weighted 3CCD camera head in the world.

These three types (GP-US522/US532/US542) are all controlled by the same CCU

(Camera control unit), enabling to swap camera heads depending on your applications.

Renowned for its high sensitivity level



This extraordinary 1/2"3CCD camera delivers 800-line horizontal resolution with S/N ratio as much as 62dB. Ideal for top-rank applications which needs upmost picture quality.

1/2" Color 3CCD Camera GP-US522

For Superb Cost Performance

1/3" Color 3CCD Camera GP-US532

This remarkable 1/3" 3CCD camera delivers 750-line horizontal resolution with S/N ratio as much as 62dB. Ideal for cost-sensitive applications.

The smallest and light-weighted

Actual Size

Only 20mm in diameter,65mm in length and 30g in its weight, GP-US542 is the smallest and most light-weighted 3CCD camera head. It delivers 700 lines of horizontal resolution with S/N ratio of 60dB. Ideal for size sensitive applications.

The world's smallest and most light weighing 3CCD camera head, Panasonic precise attachment technology is behind this high performance.



Clear image

Avoid blurring image by least CCD spherical aberration

Smaller than ever

High-precision bare chip CCD mouting technology, enabling to reduce the total number of electric components.

Comparison of Features

	GP-US522	GP-US532	GP-US542
Pick-up Device	1/2" IT: 768 (H) x 494 (V)	1/3" IT: 768 (H) x 494 (V)	1/4" IT: 768 (H) x 494 (V)
Horizontal Resolution	800 lines	750 lines	700 lines
Signal-to-Noise Ratio	62 dB	62 dB	60 dB
Weights Camera Head	110g (0.24 lbs.)	110g (0.24 lbs.)	30g (0.06 lbs.)

Applications

Medical

•Endoscope
•Retinal cameras
•Dental cameras

Research equipment

Microscopy for biological research

Production lines

Production line monitoring